

# Durham Regional Theatre

*Creating Exciting Multi-Racial Theatre & Educational Opportunities Since 2010*

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## **HOW DO YOU KNOW YOU ARE READY FOR CREATIVE ACTING 2?**

- You have enjoyed creating your own characters and plots in the Creative Acting I class (or the equivalent,) and are ready for the next challenge of acting in roles assigned by a director from an original script.
- You are eager to understand the use of script analysis in creating a character you can feel and successfully act
- You reliably learn lines on time, as asked by the director
- Using diaphragmatic breathing, you support your voice so the audience can count on hearing and understanding you
- You are familiar with the 15 areas of the stage (9 main, 6 detailed)
- You are familiar with basic stage terms like "cross," "upstage," "downstage," "cheat," and "cue"
- You have learned how to record "blocking," or stage movement, into your script using abbreviations for the 15 basic stage areas (Examples: DC, DR, FRC, LC, RC, UC, FUL, UR)
- You can move around a stage comfortably and, for the most part, do not turn your back to an audience, unless the director asks you to do so
- You absorb and willingly respond to acting directions
- You LOVE working hard to create a play, interacting with an ensemble of actors
- You are ready to commit to at least 15-minutes a day of script and voice study outside of class.

If in doubt, ask our artistic director,

Jenny Justice, [durhamregionaltheatre@gmail.com](mailto:durhamregionaltheatre@gmail.com)